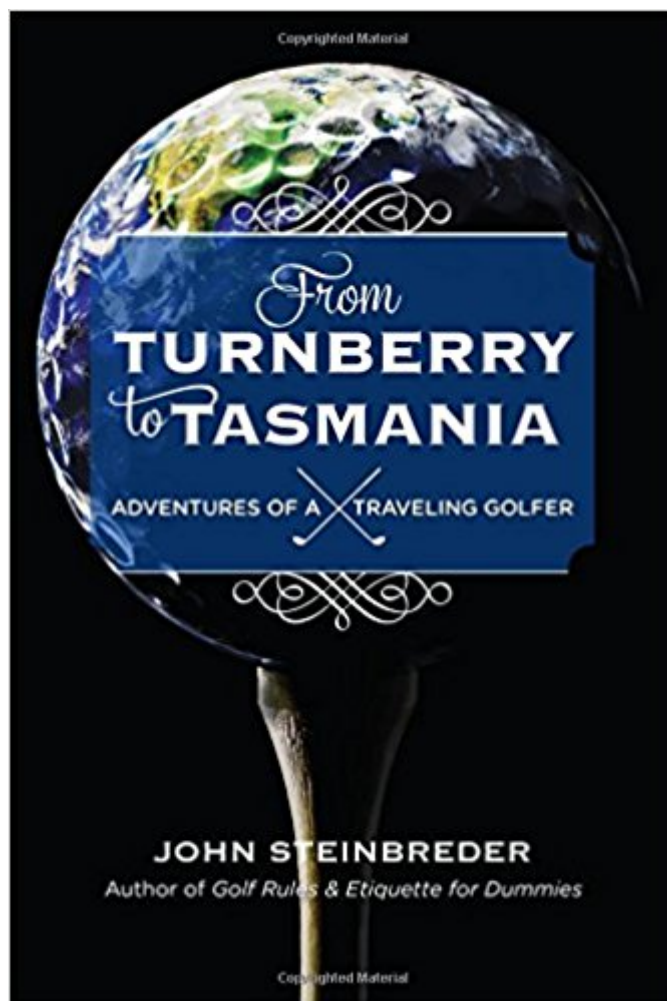


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From Turnberry To Tasmania: Adventures Of A Traveling Golfer



Synopsis

From Turnberry to Tasmania is an invitation to travel with award-winning journalist John Steinbreder on a global golf trek. From putting alongside tawny wallabies and blue-tongued lizards in Tasmania to literary pub crawls in Dublin after rounds at nearby links, this book contains remarkable golf adventures from Steinbreder's nearly two decades of tee-time wanderlust.

Book Information

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Customer Reviews

The art of golf travel writing is harder than it looks. John Steinbreder is a Rory McIlroy at it. Read him and enjoy him. (John Hopkins, senior correspondent for Global Golf Post, contributor to The Times, and winner of the Lifetime Achievement Award in Journalism from the PGA of America) John Steinbreder is one of the world's most gifted golf travel writers. His eye for detail allows the reader to walk with him, side by side, to the finest destinations around the globe. (Mike Purkey, editor in chief, Global Golf Post, and former president, Golf Writers Association of America) I have had the great pleasure of knowing John for many years as he has diligently perfected his craft of enjoying the greatest golf experiences around the world. Importantly, John knows how to appreciate and describe in concise detail why golf travel is so uniquely compelling. The nuanced difference between golf in Turnberry and Tasmania is also a large part of the joy for everything which surrounds the sport. John recognizes that we are all golfers of varying abilities, but the same underlying element sits at the very heart of our passion for the game. (Gordon Dalgleish, president, PerryGolf) Steinbreder, journalist and senior writer for Global Golf Post, kicks up the allure of golf travel writing to another level with his latest book, blending the most interesting locales around the

world with the finest courses possible. Gleaned from almost two decades of traveling, he commends golf as “a way of encouraging terrific camaraderie no matter what the locale,” stopping along the way to note the succulent roasted lamb in Marrakesh or a specific brew at a Dublin pub while discussing the design and challenges of courses globally. Steinbreder divides the book into two sections, “The Old World,” which covers some of the esteemed courses of Scotland, Ireland, and England, including St. Andrews, Ladybank, Scotsraig, Royal Dublin, Island Golf Club, Murvagh, Rosepenna, Rosses Point, Enniscrone, Turnberry, and the lush English Lancashire Coast “museum piece” courses. While he adores Switzerland, which he concludes is “not a leading good destination,” his remarks on such exotic locales as the Caribbean, Colombia, Australia, New Zealand, Morocco, and Fiji in “The New World” are much more an instructive travelogue. His critical eye singles out Peeble Beach, Pinehurst, and Sand Hills as among the most favorable of the newer courses. Packed with information and anecdotes, Steinbreder’s golf adventures will please any fan of the sport or travel. (Publishers Weekly)

John Steinbreder is an award-winning journalist and a senior writer for Global Golf Post, the weekly digital golf magazine, as well as the author of nineteen books, including Club Life, Golf Kohler: In the New and Old Worlds, The 3-Degree Putting Solution, Golf Rules & Etiquette for Dummies, and Golf Courses of the U.S. Open. He is a former reporter for Fortune magazine, a one-time writer/reporter for Sports Illustrated, and a past senior writer for Golfweek. He lives in Redding, Connecticut.

I was disappointed. This was like a series of articles for a golf magazine rather than a book. He could have talked about interesting golf and local topics for the areas and courses he described. Instead we read about his golf shots and his meals.

His colleagues and friends know him as the most ebullient of people. Which means that John Steinbreder not only brings his low handicap and encyclopedic knowledge of the world’s greatest golf courses to this volume, but an infectious and irresistible enthusiasm. Enjoy!

From Turnberry to Tasmania is an nice read that would entertain anyone who is interested in great places to play golf around the globe, and how is it like to travel to play golf round the globe. John Steinbreder shares his anecdotes and details in such a way that he reflects his background as a

journal and magazine writer. There is always a new detail to learn from each place that the author visits in his traveling. The only thing that I feel would be a great addition to the book are pictures of the golf courses and places. Even though Steinbreder describes them in a rich manner, pictures would greatly complement this book. I obtained a copy of this book through the Early Reviewers program from LibraryThing, and I would like to thank Taylor Trade Publishing for providing the book. The cover and design of the book is gorgeous, and after finishing reading, it would look great on any good shelf.

REVIEW: FROM TURNBERRY TO TASMANIA Adventures of a Traveling Golfer The subtitle of this enjoyable book truly says it all. Accomplished and award-winning sportswriter John Steinbreder has written not merely a golf book, nor merely a travel book, but has achieved an entertaining compilation and travelogue of golf adventures that will delight both golfers and travelers. Steinbreder puts the reader smack into the middle of each of his golf journeys: from the history and culture of the geographic location of each course, to the lunches, to the post-round dinners, delectably described in detail, to the accompanying tours of the countryside or city. His use of sensory and concrete details encourage the reader to feel as if he or she is along for the ride. Historical, sociological, and economic backgrounds come to life through Steinbreder's humorous and insightful interactions with his playing partners and those he meets along the way. For golfers who'd like to know where they should play their next round, Steinbreder has done all the research. He provides course architects, tips to make the birdies, course ambiance, restaurants and menus, activities to pursue when not on the course, and even shopping suggestions for gifts. One would wish that the organization of the chapters was a bit more logical; as it is, the reader flips from the venerable Old Course in Scotland to Ireland, to England, back to Scotland, to Portugal, then to Prestwick, and so forth. The reader can forgive this, however, in light of the excellent writing and broadened horizons Steinbreder provides. At the end of the book, he gives the reader an invaluable "Lists" chapter, among which are "Top Five Old World Courses," "Top Five New World Courses," "Top Five 19th Holes," and "Top Five Post-Round Fun." All in all, the reader can't wait to finish the book, call the airlines, and begin booking some tee times all over the world, a tribute to Steinbreder's engaging writing style and thorough research. Both travelers and golfers will enjoy this book. So go out and tee it up!

I confess to being an ultra-light amateur golfer. I first picked up clubs while living in outback Australia. In the town where I lived (and most Australian towns and cities are like this) the golf club

is popular. It provides something to do, competition and drinks. I found out why golf could be addicting on the fourth hole. I hit a shot from the tee to the green and the feeling and sound were indescribable. I went under par and was hooked. I don't play often but I was curious about this book because when I travel, most often off the beaten path, there are some really crazy golf courses out there. This book does not discuss those but for anyone interested in golf, the author covers what he considers the top courses in various locations around the world. The book is fascinating even for non-golfers. The book is very accessible. Each chapter is about the length of a longer magazine article. Well written with enough detail to transport the reader to each location and sense the sights and smells as well as very descriptive paragraphs on each course. I read the book in one day. What makes the book great for non-golfers is that the author also discusses things to do beyond the links that are seminal for each area. For example, in Dublin, Steinbreder outlines the literary pub crawl and in New Zealand, he goes on a kiwi bird watching expedition. He also discusses the historical interests in each club which can be of equal interest to non-golfers or companion travelers of golfers. I also loved the culinary journey that accompanied each section. Which clubs have good restaurants, wine cellars, whiskey or rum flights was just as interesting as the golf stories. The descriptions of the eateries and bars adds to the course ambience. But ultimately, this book is about golf and is divided into sections: Old World (Europe). New World (United States) and Outposts (everywhere else). Each chapter under those headings covers a country or sometimes two countries and what constitutes some of the best golf in each. Courses, tracks and links are described in detail. Which holes are the most challenging or interesting, the best views, the designer of the course, what kind of championships or amateurs have been played there, the landscape designs that make the course unique, club houses, bars, locker rooms, pro shops. Every area of interest to the serious golfer is covered. This is a strong book for serious golfers, duffers, companions of golfers and travelers alike. A sweet little treat at the end is the author's lists of Top 5 related to golf courses around the world. Some were written about in the book and some are teasers inviting the reader to go exploring further. I feel like grabbing a flight and hitting the links!

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